

MC_Combat - Maisie Carter

Fight Choreography



COMEDY OF ERRORS THE GLOBE

“A well-timed and exaggerated brawl
early on”

“When one character punches a
dagger-wielding nun in a riotous brawl
near the beginning of this production,
you know you’re in for a good time.”
Evening Standard



GONE TOO FAR NATIONAL YOUTH THEATRE

“Maisie Carter, as fight director, also proves invaluable in not only these transitions, but some of the heavier moments towards the show’s end.”



BLUE BEARD UK TOUR

“The slo-mo violence set to musical thunder-claps and a twirling glitterball”



LAVA SOHO THEATRE

“Fight director Maisie Carter created equally beautiful moments of comedy and devastation”



FIGHT DIRECTOR CREDITS

Il Trittico, Welsh National Opera
Tosca, The Grange Festival
The Divine Mrs S, Hampstead Theatre
Blue Beard, UK Tour
The Boy at the Back of the Class, UK Tour
Comedy of Errors, The Globe
Gone Too Far, National Youth Theatre
Spring Awakening, The Albany
Mother Goose, Hackney Empire
Dick Whittington, Chipping Norton
The Clinic, Almeida Theatre
The Commitments, UK Tour
The Tempest, The Globe
Ministry of Lesbian Affairs, Soho Theatre
Favour, Bush Theatre
The Mountaintop, Chipping Norton
SAD, Omnibus Theatre
LAVA, Soho Theatre
The Animal Kingdom, Hampstead Theatre
Fair Play, Bush Theatre
Malindadzimu, Hampstead Theatre
Sweet Science of Bruising, The Egg
Falcon's Flight, Lifeworks
Julius Caesar, Cotswold Playhouse
Romeo and Juliet, Shakespeare Live
Fiddler on the Roof, Bath Theatre Royal
Zorro, Performance Preparation Academy

ASSOCIATE FIGHT DIRECTOR CREDITS

Kiss Me Kate, The Barbican
An Officer and A Gentleman, UK Tour
Les Miserables, Sondheim Theatre
Bugsy Malone, UK Tour
Gunpowder Plot, Immersive
The Drifters Girl, Garrick Theatre
Burning Tower, SPID Theatre
In Ruins, Reading Abbey Ruins

STUNT COORDINATOR CREDITS

The Forge
The Wasp